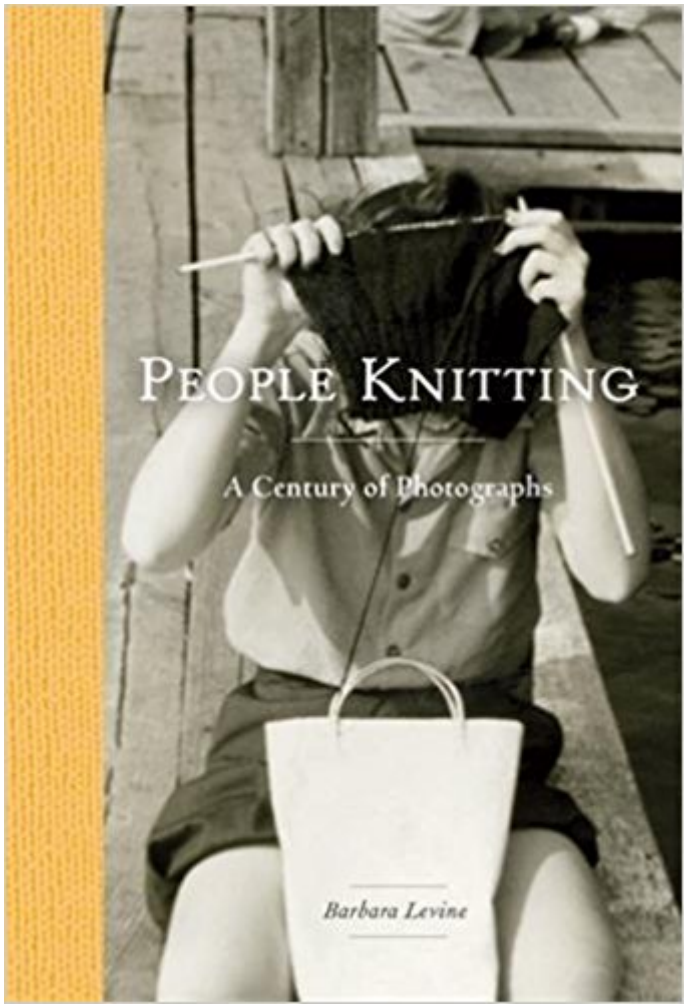
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People Knitting: A Century Of Photographs



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Synopsis

People Knitting is a charming tribute in vintage photographs and printed ephemera to the ever-popular, often all-consuming, craft of knitting. When women posed with their knitting in the earliest nineteenth-century photographs, it demonstrated their virtue and skill as homemakers. Later, knitting became fashionable among the wealthy as a sign of culture and artistic ability. During the two world wars, images of nurses, soldiers, prisoners, and even knitting clubs composed of very serious small boysÃ¢â ¬â •all with heads bent down, intent on knitting items (especially socks) for the troopsÃ¢â ¬â •abounded. In the 1950s and 1960s, as snapshots became ubiquitous, knitters took on a jauntier air, posing with handiwork held proudly aloft. People Knitting is a quirky and fascinating gift for the knitter in your life.

Book Information

Hardcover: 144 pages
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Average Customer Review: 4.2 out of 5 stars 38 customer reviews
Best Sellers Rank: #183,323 in Books (See Top 100 in Books) #112 inÃ Â Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions #147 inÃ Â Books > Arts & Photography > Photography & Video > History #170 inÃ Â Books > Arts & Photography > Photography & Video > Portraits

Customer Reviews

Ã¢â ¬Å“WonderfulÃ¢â ¬Â|. A fascinating look at people knitting from the 1860s through to the 1960s. There are photographs of people knitting while sitting, walking, driving, in a hair salon, and as a hobby, an occupation or a duty. All of them are compelling. Regardless if you’re a knitter or not, Barbara Levine’s photographs are a charming ode to this long and timeless tradition." Ã¢â ¬â •Atlas Obscura

Barbara Levine is a collector, artist and curator specializing in vernacular photography and unusual collections. She runs Project B, an archive and collaborative curatorial venture and is the author of

Camera Era, Finding Frida Kahlo, Around The World: The Grand Tour in Photo Albums and Snapshot Chronicles: Inventing the American Photo Album. Her website is www.projectB.com.

i bought this as a gift for the woman who taught me to knit. she really enjoyed it. its a really cool look at knitting throughout history with pictures you really dont think of when you hear "knitting" --- the only thing we didnt really love is that all the discriptions are referenced in the back. i get the point to not take away from the aesthetic of the photo. but its a bit of a pain to have to flip through to the back to read about any of the photos. -- also, even though the size is listed. i failed to really pay much attention to that it the book is smaller than what i imagined. which is fine, just so if anyone is thinking the way i was, let it be know that it is not a very large book :)

This is, as has been said, a charming book. It shows knitting in social contexts over time, and I enjoyed looking at it that way. It is, however, a small book - less than 5.5" by 8", so the images are not large. Some are full page, others are snap shots that are a fair bit smaller than a full page. The photos are not, in general, particularly clear. If your interest is in details about the actual knitting, you may be disappointed, but it’s a nice collection.

Three stars only because most of the photos are charming and shows a recent history of knitting. Two stars deducted because, while the book is 490 pages, the photos end at page 216. The rest and majority of the book is the index, captions that could easily have been added to each page where the photos are located. So as others have said the book is quite small in content (I purchased the kindle edition). Personally I would prefer seeing the captions with the photos. I enjoyed the book of photos but, to me, it wasn’t worth the purchase price.

This is a cute book. There are two things that caused me to give it three stars: 1) its size. When I think of a book made up of photographs, I tend to think of a large, glossy, sits-on-your-coffee-table sized book. 5" x 8" matte was a surprise. Yes, I should have paid more attention to the description, but a small book didn’t cross my mind. 2) The location of the captions/information about the photographs. I understand not wanting to place type over a photograph that fills the page. However, 81 photos out of the 100 contained in the book had white/blank space either around the photograph or on the opposite page that could have contained the simple description that is given at the back of the book. Instead, one looks at the photo and then must flip to the index if they wish to know anything further such as time period or location of the photo (if available).

I liked it but it was a gift for a photographer who is also a knitter. He seems to have enjoyed it.

This is a little book full of charming vintage photos of people knitting. Wish the captions ere on the same page as the pictures rather than in a list a the back. It’s a bit inconvenient to have to keep flipping back and forth.

I like the photos but I did expect a coffee table book. The size IS in the description though so mostly my own fault for not paying attention. 5.2 x 0.6 x 7.9 inches

A lovely book that bears reading and rereading. Don’t miss Levine’s informative notes about each photo at the end of the book!

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